**Template: EMBracing the Ocean Application Materials**

*Summary of proposal*

(max. 150 words)

*Description of the proposed work*

This should include topic(s) of interest, co-creation approach (i.e. how reciprocal influence between the artistic and scientific work will be achieved), and scientist(s) the applicant will collaborate with (include name, affiliation, and link to webpage)

(max. 500 words)

*Preliminary communication and public engagement plan*

This should include plans to achieve impact (including longevity of impact), target group(s) of citizens and how they will be reached, how the work will raise awareness of the societal value of the Ocean and inspire behavioural change towards sustainability, and links to cultural organisations

(max. 150 words)

*Description of creative practice to date*

including societal reach, impact, hyperlinks to relevant work

(max. 150 words)

*Previous collaboration with scientists, or motivation for collaboration with scientists; and previous engagement with sustainability topics, or motivation for engaging with sustainability topics*

(max. 150 words)

*Provisional monthly timeline*

including types of activities expected to be carried out

*Provisional budget*

including e.g. artist fees, materials, expenses, travel, promotional materials, and campaigns

*Letter of agreement from scientific collaborator(s) that they will engage in the project*

*Artist(s) Curriculum Vitae*