**Template EMBracing the Ocean Application Materials**

Creative Practice to date

*description of applicant’s creative practice to date, highlighting previous engagement with scientists and/or communities, relevance of previous work to sustainability, as well as societal reach and impact of previous work. This should include hyperlinks to relevant work/website (max. 500 words)*

Motivational Statement

*including why the applicant would like to receive the grant (max. 500 words)*

Initial ideas of proposed work during residency

*initial ideas of the work the applicant proposes to create during the residency including topic(s) of interest, ideas for the co-creation process, and scientists they would like to engage with if already identified (include name, affiliation, and link to webpage) (max. 500 words)*

Initial ideas for communication and public engagement

*initial ideas for communication and public engagement, including how the applicant plans to impact as wide an audience as possible preferably beyond local communities, target group(s) of citizens and why, links to cultural organizations that can help to reach target audience(s), the expected longevity of the impact of the work, and details of the applicant’s existing professional network and social media channels including links and numbers of followers (max. 500 words)*

Provisional monthly timeline

*provisional monthly timeline for residency including initial ideas of the types of activities the applicant expects to carryout*

Provisional Budget

*provisional budget including e.g. artist fees, materials, expenses, travel, promotional materials, and campaigns*

Curriculum Vitae