

Template: EMBracing the Ocean Application Materials

Project summary pitch

(max. 150 words)

Please include: 1) objectives, topic, and output(s); 2) co-creation approach and reciprocal influence between artistic and scientific work; 3) expected impact on societal awareness of and connection to the Ocean; 4) target audience and how they will be reached; 5) longevity of impact after the residency.

Project description

(max. 500 words)

Please include 1) objectives; 2) topic(s) of interest; 3) activities; 4) output(s); 5) co-creation approach and reciprocal influence between the artistic and scientific work; 6) scientist(s) the applicant will collaborate with (name, affiliation, and link to webpage).

Communication and public engagement plan

(max. 150 words)

Please include 1) target audiences and how they will be reached; 2) plans to achieve impact; 3) plans for longevity of impact; 4) how the project will raise awareness of and embrace connection to the Ocean; 4) how the project will inspire positive behaviour towards sustainability; 5) links to cultural organisations.

Creative practice to date

(max. 150 words)

Please include 1) focus of practice; 2) links to Ocean or sustainability topics; 3) co-creation with scientists or communities; 4) societal reach and impact.

Previous scientific collaborations

(max. 150 words)

Please include 1) description and nature of collaboration(s); 2) name, affiliation and link to webpage of previous collaborators; OR 3) motivation for collaboration with scientists in case of no previous experience.

Monthly timeline including expected activities.

Budget including e.g. artist fees, materials, expenses, travel, promotional materials, campaigns.

Letter(s) of agreement from scientific collaborator(s) that they will engage in the project.

Artist(s) **Curriculum Vitae**.