

EMBracing the Ocean – Application Frequently Asked Questions (FAQs)

Where will the residency take place?

The residency will take place remotely but may include visits to collaborating researchers and/or participation in events. EMB does not offer accommodation or studio facilities. Any travel that you foresee as part of your project should be included within the 10,000 euro budget.

Can the residency be a continuation of an existing project?

The awardees will be expected to have produced tangible result(s) in the form of a new piece of work, or series of work, during the residency. This may build on past work, but there needs to be an element of novelty that is developed together with the collaborating scientists.

Is it possible to combine additional funding with my proposed project for EMBracing the Ocean?

It is possible to combine additional funding with EMBracing the Ocean projects subject to approval on a case-by-case basis. Please indicate any additional secured or potential funding in your application. Any work that is dependent on co-funding must be in addition to the core work produced for the EMBracing the Ocean programme.

How long is the period of availability for EMB to use work from EMBracing the Ocean?

EMB will be able to use the final artwork for a minimum of a two-year period after the residency, and any extension will be agreed with each artist on signing the contract. The work will be owned solely by the artist(s).

What will be the payment schedule for the grant?

The payment schedule will be arranged in consultation with each artist before signing the contract. We anticipate that a part of the budget would be paid at the start of the agreement and the remaining budget on completion of planned deliverables.

What kind of taxes have to be paid on the grant by the artist?

EMB grants the amount of 10,000 EUR regardless of any taxes that are expected to be paid by the artist. The amount of taxes to be paid depends on the status of the receiver and the rules of taxation of their country of residence. If you require specific information, we recommend to consult a fiscal advisor.

How much detail should be included in my proposal?

We encourage applicants to inform us about their initial ideas for a programme of work, and this can include as much uncertainty, intuition, and emergence as required.

How can the **funds** from EMBracing the Ocean grant be used?

The awardees can use the grant to cover costs according to the needs of their work (e.g. artist fees, materials, expenses, travel, promotional materials, campaigns, transport of work, compensation for scientific collaborators) and these should be outlined in the provisional budget submitted as part of the application. The use of the grant to provide compensation for the time of collaborating scientist(s) is not mandatory but can be negotiated with the scientists. The future use or ownership of any equipment purchased using the funds shall be decided between the artist and scientists.